



LITERARY SUB-COUNCIL
HBTU

2023-2024

EVENT SUMMARY

Literary Subcouncil
USAC, HBTU



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www.lithbtu.in





LITERARY SUB-COUNCIL
HBTU

TEAM



Convener: Ms. Shivani Koshtha
Assistant Professor
Department of Civil Engineering

Student Members:

1. Suraj Mani Tripathi
2. Anjali Bind

Student Secretary
Student Secretary



EVENTS ORGANISED BY LITERARY SUB-COUNCIL IN THE SESSION 2023-24

DISCORD SESSIONS (5 JULY, 2023)

The Callidus Community under Literary Sub-Council organises Discord Sessions every Tuesday and Thursday in online mode, which are open to all students and give them the opportunity to interact with other students and seniors while engaging in fun discussions and games. Every session has a different theme and objective. It can range from something as serious as a debate on a geopolitical topic or major national issue to something as fun as a game of word jam or a movie watch party. The sessions aim to inculcate healthy communication habits and boost confidence in the students to help them explore and open up to new people and opportunities. This is the channel that actually helps us achieve our club's goal.



Anti-Ragging Day (August 12,2023)



In order to prevent ragging, UGC has framed regulation on curbing the menace of ragging in higher educational institutions. These regulations are mandatory and all institutions are required to take necessary steps for its implementation.

Thus, the Literary Sub-Council organised an essay writing competition and an elocution competition on the topic of Anti Ragging

Induction Program for freshers (21 August,2023)

An introduction programme was organised for the first-year students by the Literary Sub Council on August 21, 2023, in Radha Krishnan auditorium to welcome them to the college and familiarise them with the various literary activities and opportunities available. The programme included speeches by faculty and senior students, and it ended with an interactive session where the first-year students could ask questions, clarify any doubts they had, and seek guidance from seniors





ESSAY WRITING COMPETITION (21 August,2023)

On August 21, 2023 an essay writing competition was held in Radha Krishnan Auditorium providing an opportunity to students to showcase their writing skills and express their thoughts on the topic “meri maati mera desh”.



PLEDGE (23 August,2023)

The government of India launched a programme called “meri maati mera desh” on August 9, 2023, to evoke memories of the journey of the nation towards freedom and progress, fostering a unified celebration of India’s soil and valour. On August 23, 2023, all the students of the college took a pledge to honour the heroes of our nation and to protect and preserve India’s rich heritage.



MOVIE TIME TRIVIA (23rd August,2023)

In a dazzling display of literary prowess, the Literary Sub-council recently transported movie buffs through the annals of cinematic history with their event, "Movie Time Trivia." This wasn't your ordinary trivia night; it was a creative journey through the ages of film, where participants traversed time as they answered questions about iconic movies.

As the crowd settled in, a giant, old-fashioned film reel served as the backdrop, setting the stage for an unforgettable experience.

The trivia itself was a time-traveling adventure. Questions spanned decades and genres, whisking participants from the black-and-white elegance of the 1930s to the sci-fi wonders of the future. Each round represented a different era, with props and decorations transforming the venue into a snapshot of that time. Picture flapper dresses, fedoras, and jazz tunes for the '20s and sleek, neon aesthetics for the '80s.

The results ranged from hilarious to surprisingly poignant, showcasing the depth of cinematic knowledge among the participants.

As the final questions were answered, tensions mounted, and the event culminated in an awards ceremony where participants were recognized for their impressive film knowledge.

"Movie Time Trivia" conducted by the Literary Sub-council was more than just a trivia night; it was an immersive journey through the ages of film, a celebration of cinematic history, and a testament to the power of creativity and passion within the literary community. In the end, participants left with not only prizes but also a renewed appreciation for the magic of the silver screen.



EXTEMPORE (23rd August, 2023)

The Literary Sub-Council unveiled a truly imaginative extempore competition that pushed the boundaries of traditional speaking contests. In a departure from the norm, this event was designed to be an intellectual and creative rollercoaster for participants and spectators alike.

Participants were handed a sealed envelope just moments before they took the stage. Inside each envelope was a unique and unconventional item, ranging from a random word to a peculiar object. Their challenge was not just to speak eloquently on a related topic but to ingeniously incorporate this item into their impromptu speech.

Imagine a contestant pulling out a rubber duck and seamlessly weaving it into a discourse on environmental conservation, or turning a kitchen utensil into a metaphor for life's challenges. The results were nothing short of remarkable.

The competition was not just about quick thinking but also about pushing the boundaries of creativity. Judges evaluated not only the coherence of the speeches but also the inventiveness of the incorporation. The atmosphere was electric, with the audience eagerly awaiting each participant's creative revelation.

This unique extempore competition proved to be a breeding ground for innovation and unconventional thinking. It left a lasting impression on both participants and spectators, making it a standout event within the literary community and reaffirming the Literary Sub-Council's commitment to fostering creativity through the art of words.





Chandrayaan-3 landing event (23 August,2023)

The Literary Sub-Council arranged the live projection of the launch of Chandrayaan-3 on August 23, 2023 in the Radha-Krishnan Auditorium on the East Campus and Shatabdi Bhawan on the West Campus of the college. All the students gathered to witness Chandrayaan-3, the third mission in the Chandrayaan programme, which was a source of great pride for all Indians



POETRY (25th August,2023)

The Literary Sub-Council of the town was abuzz with excitement as they announced their latest event: a poetry competition on the theme "Meri Maati Mera Desh" (My Soil, My Nation). This competition was set to be a celebration of patriotism and a platform for local poets to express their love for their homeland.

The council had chosen this theme to encourage poets to reflect on the deep-rooted connection between the land and the people. The idea was to inspire a sense of belonging and pride in one's culture and heritage. Poets were invited to pen verses that would evoke the rich tapestry of traditions, landscapes, and emotions that make up their beloved country.

The competition was open to poets of all ages and backgrounds, from novices to seasoned wordsmiths. Submissions poured in, each offering a unique perspective on what "Meri Maati Mera Desh" meant to the writer. Poems painted vivid pictures of rolling fields, bustling cities, and serene rivers, all held within the embrace of a shared identity.

As the submission deadline approached, the Literary Sub-Council enlisted a panel of esteemed judges, including renowned poets and literary scholars. They had the challenging task of selecting the winners from the exceptional entries that had flooded in.

The event itself was a grand affair, held in a local auditorium adorned with patriotic decorations. Poets from various walks of life gathered to recite their verses, sharing their love for their homeland with a captivated audience. The atmosphere was charged with emotion as each poet took the stage, their words weaving a tapestry of love, pride, and unity.

After an evening of heartfelt performances, the judges announced the winners. Prizes were awarded to those whose verses had most eloquently captured the essence of "Meri Maati Mera Desh." Yet, in the end, all the participants left with a sense of accomplishment, knowing that they had contributed to a collective celebration of their nation's beauty and diversity through the power of poetry.



SINGING (25th August, 2023)

The Literary Sub-Council organized a captivating singing competition centered around the theme "Meri Maati Mera Desh" (My Soil, My Nation). This event aimed to celebrate the rich cultural heritage and patriotic fervor of the participants while showcasing their vocal talents.

The competition took place in a grand auditorium, adorned with banners and decorations that showcased the beauty and diversity of India's landscapes. Contestants, ranging from young children to seasoned singers, eagerly gathered to participate and share their interpretations of the theme.

Each participant was given the freedom to choose a song that resonated with the theme, reflecting their personal connection to the soil and the nation. As the competition began, the stage came alive with performances that ranged from soulful renditions of classic patriotic songs to original compositions inspired by their love for the motherland.

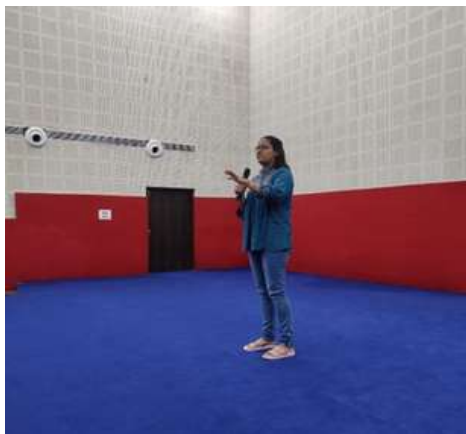
The panel of judges, comprised of renowned musicians and poets, had the challenging task of evaluating the performances. They assessed not only vocal prowess but also the emotional depth and connection to the theme. The audience, consisting of students, teachers, and literature enthusiasts, were equally engaged, often joining in the choruses and applauding enthusiastically after each performance.

As the competition progressed, it became clear that the theme had inspired the participants to deliver some of their most heartfelt and stirring performances. Some contestants incorporated elements of storytelling, highlighting the struggles and triumphs of their regions, while others showcased the unity in diversity that makes India unique.



In the end, the judges had the difficult job of selecting the winners. The first-place winner mesmerized the audience with a stirring rendition of a timeless patriotic classic, while the second and third-place winners had incorporated folk elements into their performances, demonstrating the cultural richness of India.

The Literary Sub-Council's singing competition "Meri Maati Mera Desh" was a resounding success, not only in terms of talent but also in fostering a sense of unity and pride in the nation's heritage. It served as a reminder that music and art have the power to transcend boundaries and bring people together in celebration of their roots and identity.



Moot court (28 August,2023)

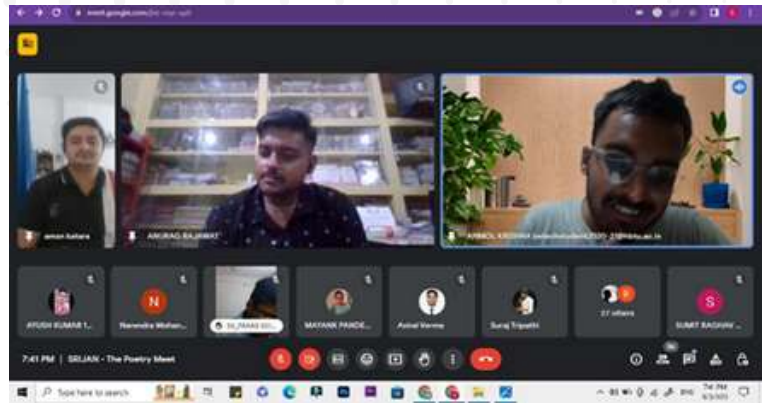
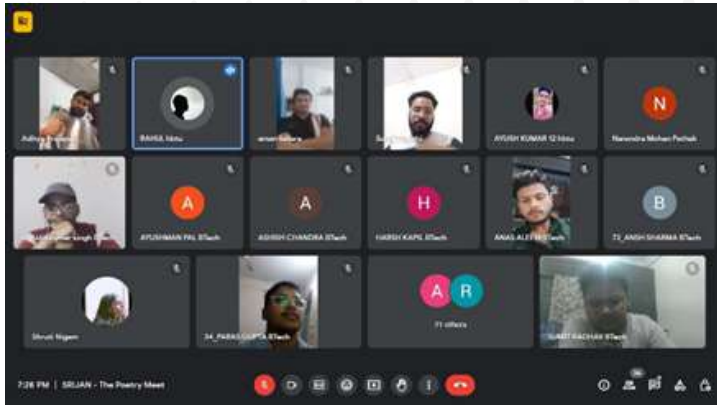
It is the yearly flagship event of Callidus Community, where participants take part in a mock trial that fosters the growth of research abilities, legal knowledge, presentation strategies, and speaking skills. On August 28, 2023, it took place in Radha Krishnan Auditorium





Srijan (3 September, 2023)

A poetry meet was organised by Poetry Club under the aegis of Literary Sub-Council on 3rd September, 2023 via Google Meet to make the freshies acquainted with the talented alumni base of the club where everyone shared their love for poetry and also their experiences in the college and ahead.



Deekshotsava (21st September 2023)

A poetry event was organised by the Literary Sub-Council on various topics on the occasion of convocation ceremony. The students had to recite self-composed poems either in Hindi or English.

A debate competition between first to final year was also organised to boost the literary culture of the college.



GANDHI JAYANTI CELEBRATION (2nd OCTOBER, 2023)

On October 2, the Literary Sub-Council organised an event in the Radhakrishnan Auditorium to celebrate the 154th birth anniversary of Mahatma Gandhi and the 119th birth anniversary of Lal Bahadur Shastri. The event was started by a flower offering to the sculptures of Mahatma Gandhi and Lal Bahadur Shastri by our Chief Guest, Hon'ble Vice Chancellor, and other faculty members. Then, some students performed songs to pay tribute to Mahatma Gandhi. Also, the Literary Sub-Council had organised a poetry and extempore competition in which many students had beautifully presented themselves. All the participants and organising body were then presented certificates by the Hon'ble Vice Chancellor and other dignitaries, followed by addresses from faculties including the Dean, Students Welfare, and Vice Chancellor.





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Synergy (27th October, 2023)

Synergy is the lively orientation of the Callidus Community under the Literary Sub-Council, during which we acquaint first-year students with the community and the various literary events that it hosts. It was organised in the New Auditorium on October 27, 2023, from 2 pm onwards. The event included word-jam sessions, a 4v4 debate, an engaging 2v2 debate, and an entertaining Q&A segment. The event ended with a fun and knowledgeable panel discussion with the final-year students discussing their college and placement experiences.



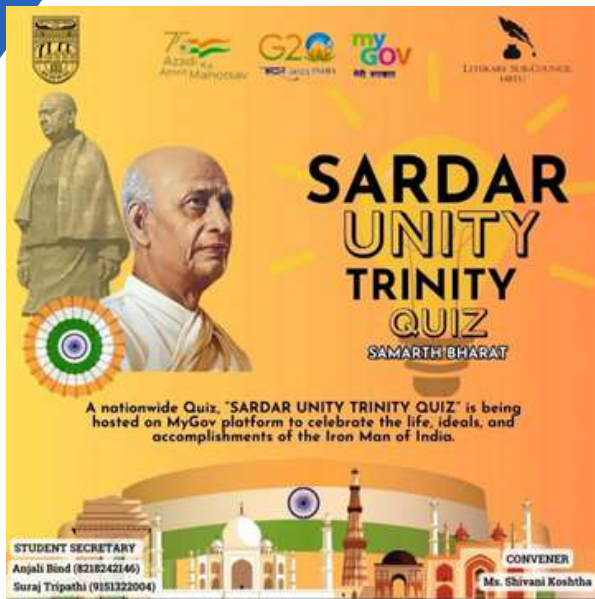
Prarambh (3 November, 2024)

Poetry Club under the aegis of the Literary Sub-Council organised an orientation session for the new entrants where they were made acquainted with club's culture, diversity and the huge alumni base. The students presented self-composed poems and a chance to shine bright on the stage.





Sardar Unity Trinity Quiz 15th November,2023)



A national Competition related to Sardar Vallabhbhai Patel "was conducted on MyGov.

Through the Sardar Patel Quiz, the youth of the country got the opportunity to know him more. All participants received a participation certificate that can be downloaded, and the winners of the quiz were rewarded with cash prizes. The quiz was available in multiple regional languages including English and Hindi.

The aim of the quiz was to introduce the youth and citizens of India to the social values, ideologies, ethics, and morals associated with Sardar Patel, while highlighting the achievements and vision of the Government of India. To participate in "Sardar Unity Trinity Quiz, students had to visit <https://quiz.mygov.in/quiz/sardar-unity-trinity-quiz/> and participate with their log-ins.

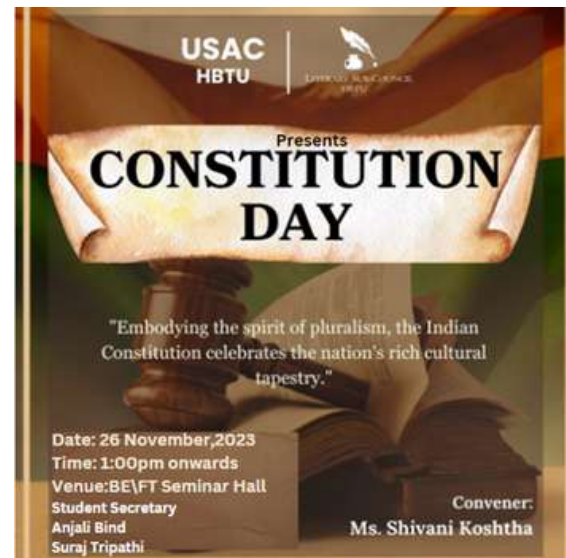
LECTURE ON INDIA: MOTHER OF DEMOCRACY (26th NOVEMBER, 2023)

The roots of democracy can be traced in India as early as the 4th century. The stone inscriptions of Thanjavur are a living testimonial of the same. The evidence of societal systems that were in place during the Kalinga and Lichchhavi periods also speaks volumes about the democratic DNA of India.

A society that does not take pride in its civilizational prowess cannot think or achieve much.

On November 26, 2023, a lecture on Book-India: The Mother of Democracy was organised in the BE/FT seminar room in HBTU.

The event was managed by the Literary Sub-Council, USAC HBTU. It was concluded that the book, India: The Mother of Democracy, would encourage healthy discussions on India's democratic legacy and inspire next generations to cherish our timeless ethos



DECLAMATION (1 December,2023)

Callidus under the Literary Sub-Council organised, "INTER-BRANCH DECLAMATION COMPETITION"

Words and revolution are inextricably linked. Tears to goosebumps, rallying from action to slumping into depths of despair, all share an unyielding thread-a speech so moving, a series of words so heartfelt, which redefined the pages of history. It provided an opportunity to grab the mic, get on the stage, and breathe some LIFE into lives!

Winners were provided medals and certificates.





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Poetry Meet (2nd December, 2023)

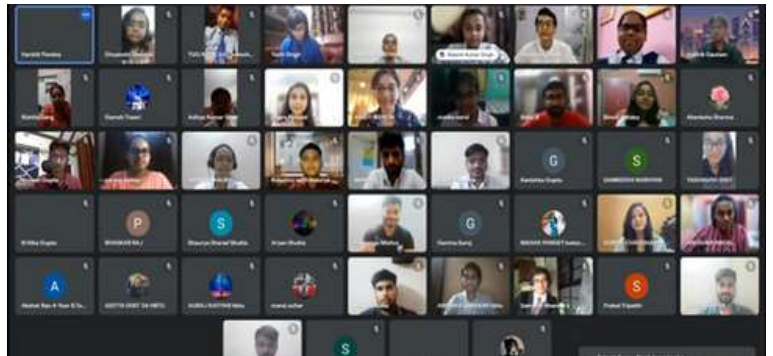
Poetry Club under the Literary Sub-Council organised an offline poetry meet with the members of first to final year of the Poetry Club where everyone had a healthy interaction with the seniors along with showcasing their talent for poetry



BHARTIYA BHASHA DIWAS (11th DECEMBER, 2023)

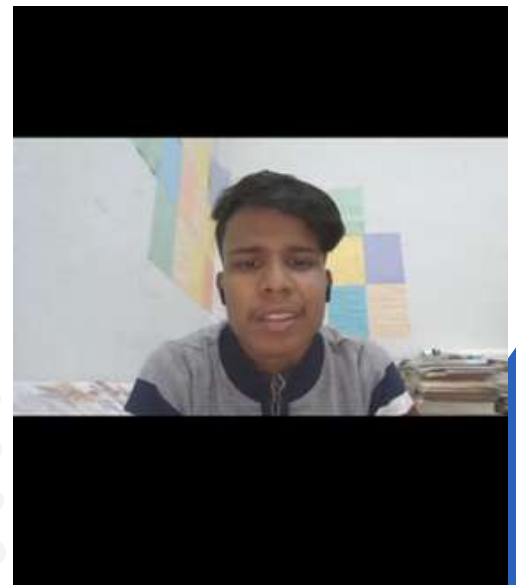
Bharatiya Bhasha Utsav was celebrated in HBTU under the aegis of the Literary Sub- Council, USAC HBTU.

An online Google Meet was organised on December 11, 2023, in which students from different branches actively participated in the group discussion on Indian language diversity.



Kavyanjali (2nd January, 2023)

Poetry club organised an online poetry competition on 2nd January, 2023) for freshers where the students of various courses participated with immense enthusiasm. It consisted of 2 rounds (one written and one recitation). It encouraged the freshers at the very beginning of the new year. The winners were Kishlay Tiwari, Shradhey Singh and Meenakshi from 1st year





Debating Workshop (24 January, 2024)

The debate workshop, conducted by the Literary Sub-council monthly, provides a supportive and collaborative learning environment that promotes active participation and fosters growth in a fun and engaging way. The workshop is open to all students to improve their reading, writing, and communication skills, from beginner to advanced levels. It focuses on specific areas such as grammar, vocabulary, and pronunciation to enhance English language proficiency. Critical thinking and communication skills can be developed through interactive activities and discussions, making it an essential tool to enhance personal and professional growth. Analytical skills can be developed through reading and writing activities organised by the team. The workshop is conducted frequently for all the students, so their confidence and self-esteem are boosted when using the English language. It provides a platform to build a network with like-minded individuals and practise their communication skills in a quality environment. Participants can benefit from the opportunity to interact with other students as well as receive feedback from seniors.



LITERACY WORKSHOP (1st February, 2024)

The English Literacy Workshop, held by the Literary Sub-Council on a monthly basis, provides an amicable and cooperative educational milieu that advocates dynamic involvement and cultivates progress in a diverting and captivating manner. The workshop is open to all students, regardless of their proficiency level, to enhance their reading, writing, and communication skills.

It focuses on particular domains such as grammar, vocabulary, and pronunciation, with the intention of ameliorating their English language proficiency. Interactive exercises and discussions enable the development of critical thinking and communication skills, rendering it a crucial tool for personal and professional advancement. The team organizes reading and writing activities that aid in the cultivation of analytical skills. The workshop is held frequently to empower students and enhance their self-assurance when utilizing the English language. It provides a forum for individuals to establish a network with similarly interested persons and practice their communication skills in a superlative environment. Participants can avail themselves of the opportunity to engage with other students and receive feedback from seniors.

Overall, the English Literacy Workshop bestows students with pragmatic abilities that can be put to use in their quotidian lives, resulting in superior academic and professional opportunities. The ultimate aim is to assist students in becoming confident and efficient communicators. Through participation in the activities, participants depart from the workshop with a greater sense of confidence and preparedness to tackle challenging circumstances.



JASHN-E-NAUBAHAR (10th FEBRUARY, 2024)

Poetry club HBTU conducted a commendable event "Jashn-e-Naubahar" on 10th of February from 2:00 pm to 4:30 p.m in SHATABDI BHAWAN, HBTU West campus. The exalted event was accompanied by another sufilful event of Mehfil-e-sama which added stars to the beginning of event. The event started off with Mr. Gaurav Yadav, Suraj Mani Tripathi (Student Secretary), Anjali Bind (Student secretary) lightening the auspicious lamp and recollecting blessings. The event was convalescent because of one of the finest poet Shree Bal Mohan Panday who added resplendence to the evening with his soulful poetry.

Some fortunate budding poets of 1st year got the chance to share the stage with Shree Bal Mohan Panday. The performers included Meenakshi Yadav (1st Biochemical), Himanshu Mishra (1st Mechanical), Kishlay Tiwari (1st Civil), Satyam Kumar Kushwaha (1st Plastic). Surmohi brothers unified the atmosphere with sufi magic and gain a wonderful start to the evening.

Jashn-e-naubahar was indeed a mixture of both heartfelt poetry and soul touching music. The top notch artist added their magic to every verse of evening.





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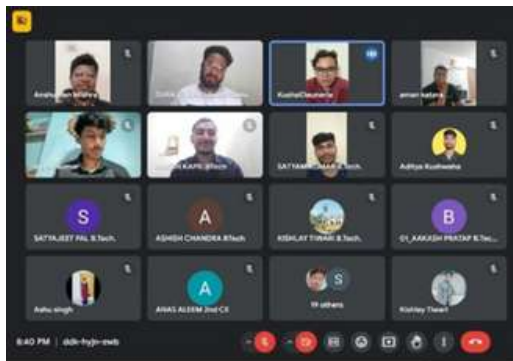
Debat-a-thon Round 1 (14 February,2024)

Callidus community under the aegis of the literary sub-council organised Round 1 of the debate competition on 14th February,2024 via google meet where students debated in a4v4 debate and finalists moved on to Round 2.



GUFTAGOO (6 March,2024)

Google was an online poetry meet via google meet organised by the Poetry Club under the aegis of the Literary Sub-Council with Kushal Dauneria, a national level poet. The meet was addressed by the poet to the students regarding poetry where they not only recited the poetry but also clarified various doubts on how to write and keep important things in the mind



Debat-a-thon Round 2 (16 March,2024)

Callidus community under the aegis of the literary sub-council organised Round 2 of the debate competition on 16th March,2024 in the new auditorium where the 10 teams that qualified for round 2 debated in a 4v4 debate. The debate was furious and held in both English and hindi. 4 Teams qualified for round 3



Interactive session with IAS Saumya Pandey(16 March,2024)

Literary Sub-Council organised an interactive session with Mrs. Saumya Pandey (AIR 4 in UPSC CSE Batch 2017 in the very first attempt) in the New Auditorium.

Saumya Pandey Ma'am is currently serving as the Additional Labour Commissioner in Kanpur secured an impressive All-India Rank of 4 in her very first attempt in UPSC CSE.

Clearing all three rounds is extremely challenging and demands extreme preparedness and understanding of the vast syllabus. Hence, most aspirants take more than one attempt to clear the exam but here she is with her tips for acing the exam and balancing work-life, studies and co-curricular.

The students were guided through the journey of UPSC followed by a Q&A session with ma'am



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